

# Philosophy of Gender

## Time and Place

Mondays 10.30-13.00

Faculty of Theology, University of Copenhagen,

South Campus, Karen Blixens Plads 16, Room 6B.0.22. The course will also be streamed on Zoom: <https://ucph-ku.zoom.us/j/2188071867>


## Course Description

This course constructs a philosophical framework for the interdisciplinary examination of gender. Against a historical outline of the development of contemporary gender studies, we examine biological, sociological, and psychological perspectives on gender. These theoretical perspectives are put into discussion with ethical issues concerning sexuality, selfhood, personal identity, and autonomy.

## Learning Objectives

By the end of this course, you will be able to make sense of the interdisciplinary examination of gender and discuss the historical, theoretical, and ethical aspects of what it means to exist with a gender identity. Our identity is rooted in our experience of gender. This experience is deeply personal, and yet there are biological and societal aspects to the experience of gender that complicate and challenge our sense of identity. The course will provide you with a philosophical foundation for thinking critically about the complexity of human experience of gender. The most important elements of this philosophical foundation are a sense of history, conceptual clarity, and an understanding of interdisciplinary methodology.

## Faculty

René Rosfort, PhD & MA (University of Copenhagen, 2008 & 2003). Associate Professor of Ethics and Philosophy of Religion (Søren Kierkegaard Research Centre, Faculty of Theology, University of Copenhagen). For more information, see [here](http://teol.ku.dk/skc/english/staff/?pure=en/persons/77458) 

<http://teol.ku.dk/skc/english/staff/?pure=en/persons/77458>

## Office Hours by Appointment

Faculty of Theology, University of Copenhagen

South Campus, Karen Blixens Plads 16, Room 6B.1.19

## Textbooks (Kingsley Kent 2011 is to be acquired by the students themselves, while Chanter is available digitally)

- Susan Kingsley Kent. *Gender and History*. London: Palgrave Macmillan 2011

- Tina Chanter. *Gender: Key Concepts in Philosophy*. London: Continuum 2006.

## Expectations of the students

The students are expected to have prepared themselves carefully for each class, that is, to have done the required reading and to think about issues, problems, and questions to be discussed in class. Moreover, the students are expected to engage in the discussions as well as the group work, and to make use of both the theoretical tools and the historical background when discussing the issues in question.

## Requirements for DIS-students

### For undergraduate students (bachelor students):

Active attendance (at least attendance in 75% of the sessions documented by protocol). The syllabus volume and content are determined by the teacher, and three papers are to be submitted on Absalon of 4-5 pages each, as well as a final major assignment, which has a size of 19,200-24,000 characters, i.e. 8-10 pages, and based on 400-500 pages of literature.

## Requirements for KU-students (both Danish students and Exchange students)

### For undergraduate students (bachelor students):

Active attendance (at least attendance in 75% of the sessions documented by protocol). A final major assignment, which has a size of 24.000-28.800 characters, i.e. 10-12 pages, and based on 400-500 pages literature in agreement with the teacher. The assignments is assessed by the teacher and a grade is given in accordance with the 7-point grading scale. If participation takes place via streaming for more than 25% of the sessions, the following is required to pass the course: A final assignment assignment that has a scope of 36,000-48,000 characters, i.e. 15-20 pages, and based on 1,200 to 1,500 pages of literature. The teacher must approve the subject and literature.

### For graduate students (kandidat/master students):

Active attendance (at least attendance in 75% of the sessions documented by protocol). A final paper of 36.000-48-000 characters, i.e. 15-20 pages, and based on 800-1000 pages of literature in agreement with the teacher. The assignment is assessed by the teacher, and a grade is given in accordance with the 7-point grading scale. If participation takes place via streaming for more than 25% of the sessions, the following is required to pass the course: An assignment of 60,000-72,000 characters, i.e. 25-30 pages, and based on approx. 1,500 pages of literature. The teacher must approve the subject and literature.

## Grading (only for DIS-students)

3 short assignments of 4-5 pages (each of which count 15% of the grade)	45%
A final paper of 8-10 pages	45%

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Engaged participation

10%

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## **Plagiarism Policy**

In accordance with UCPH rules for academic ethics, there will be a no tolerance policy towards cheating and plagiarism. The submission of any paper which is not your own work will result in an automatic fail and may have severe consequences for your future studies

# Fagets læseplan




[Spring til i dag](#)


 Rediger

Læseplan-siden viser en tabel-orienteret visning af fagets program og basis for fagets karaktergivning. Du kan tilføje alle andre kommentarer, noter, eller tanker, du har om fagets struktur, politik eller andet.

For at tilføje kommentarer, klik "Rediger" linket øverst.

## Oversigt over fag:

Dato	Nærmere oplysninger	Forfalder
man den 22. Jan 2024	 <a href="#">Session 1. Introduction: The Concept, the Experience, and the Ethics of Gender</a> <a href="https://absalon.instructure.com/calendar?event_id=136346&amp;include_contexts=course_70618">           (https://absalon.instructure.com/calendar?event_id=136346&amp;include_contexts=course_70618)         </a>	10.30 til 13:00
man den 29. Jan 2024	 <a href="#">Session 2. Histories of Gender: Subjection and Dissent</a> <a href="https://absalon.instructure.com/calendar?event_id=136343&amp;include_contexts=course_70618">           (https://absalon.instructure.com/calendar?event_id=136343&amp;include_contexts=course_70618)         </a>	10.30 til 13:00
man den 12. Feb 2024	 <a href="#">Session 3. Gendered History: Structure, Power, and Politics</a> <a href="https://absalon.instructure.com/calendar?event_id=136344&amp;include_contexts=course_70618">           (https://absalon.instructure.com/calendar?event_id=136344&amp;include_contexts=course_70618)         </a>	10.30 til 13:00
man den 19. Feb 2024	 <a href="#">Session 4. A Problem of Identity</a> <a href="https://absalon.instructure.com/calendar?event_id=136345&amp;include_contexts=course_70618">           (https://absalon.instructure.com/calendar?event_id=136345&amp;include_contexts=course_70618)         </a>	10.30 til 13:00
man den 26. Feb 2024	 <a href="#">Session 5. Biology of Gender: The Way of Nature</a> <a href="https://absalon.instructure.com/calendar?event_id=136348&amp;include_contexts=course_70618">           (https://absalon.instructure.com/calendar?event_id=136348&amp;include_contexts=course_70618)         </a>	10.30 til 13:00
søn den 3. Mar 2024	 <a href="#">1st Short Assignment</a> <a href="https://absalon.instructure.com/courses/70618/assignments/199787">           (https://absalon.instructure.com/courses/70618/assignments/199787)         </a>	forfalder 23.59
man den 11. Mar 2024	 <a href="#">Session 6. Sociology of Gender: An Ordered Society</a> <a href="https://absalon.instructure.com/calendar?event_id=136349&amp;include_contexts=course_70618">           (https://absalon.instructure.com/calendar?event_id=136349&amp;include_contexts=course_70618)         </a>	10.30 til 13:00

Dato	Nærmere oplysninger	Forfalder
man den 18. Mar 2024	 <a href="#">Session 7. Psychology of Gender: Shame and Subjectivation</a> <a href="https://absalon.instructure.com/calendar?event_id=136350&amp;include_contexts=course_70618">https://absalon.instructure.com/calendar?event_id=136350&amp;include_contexts=course_70618</a>	10.30 til 13:00
man den 25. Mar 2024	 <a href="#">Session 8. Queering Experience: A Sense of and for Difference</a> <a href="https://absalon.instructure.com/calendar?event_id=136351&amp;include_contexts=course_70618">https://absalon.instructure.com/calendar?event_id=136351&amp;include_contexts=course_70618</a>	10.30 til 13:00
søn den 31. Mar 2024	 <a href="#">2nd Short Assignment</a> <a href="https://absalon.instructure.com/courses/70618/assignments/199788">https://absalon.instructure.com/courses/70618/assignments/199788</a>	forfalder 23.59
man den 8. Apr 2024	 <a href="#">Session 9: Who am I? Gender and Identity</a> <a href="https://absalon.instructure.com/calendar?event_id=136352&amp;include_contexts=course_70618">https://absalon.instructure.com/calendar?event_id=136352&amp;include_contexts=course_70618</a>	10.30 til 13:00
man den 22. Apr 2024	 <a href="#">Session 10. Who am I to You? Gender and Dehumanization</a> <a href="https://absalon.instructure.com/calendar?event_id=136353&amp;include_contexts=course_70618">https://absalon.instructure.com/calendar?event_id=136353&amp;include_contexts=course_70618</a>	10.30 til 13:00
søn den 28. Apr 2024	 <a href="#">3rd Short Assignment</a> <a href="https://absalon.instructure.com/courses/70618/assignments/199789">https://absalon.instructure.com/courses/70618/assignments/199789</a>	forfalder 23.59
man den 29. Apr 2024	 <a href="#">Session 11. An Ethics of Gender: The Struggle for Autonomy</a> <a href="https://absalon.instructure.com/calendar?event_id=136347&amp;include_contexts=course_70618">https://absalon.instructure.com/calendar?event_id=136347&amp;include_contexts=course_70618</a>	10.30 til 13:00
tors den 2. Maj 2024	 <a href="#">Final paper</a> <a href="https://absalon.instructure.com/courses/70618/assignments/199790">https://absalon.instructure.com/courses/70618/assignments/199790</a>	forfalder 23.59