Mythos and Logos
Philosophy and Religious Studies Core Course
With study tours to Athens and Hamburg
Spring 2017 – 3 credits

The Long Tour Destinations
Athens
Thebes
Delphi
Corinth
Mycenae
Argos
Nafplio

The Short Tour Destinations
Lübeck, Germany
Hamburg, Germany
Course Format
We will use Copenhagen as our primary meeting place and continue to study more intensely on the two study tours through Germany and Greece. On the study tours, both the course instructors, as well as on-site, expert guest lecturers will give lectures.

Class sessions
Time: Monday and Thursday, 8:30-9:50
Location: Skindergade 12 (The Firestation), room 5

Course Instructors


DIS Contact
Matt Kelley, Program Assistant, European Humanities Department

Course Requirements
- Two in-class exams on the course readings and study tour lectures. No make-up exams will be given without the prior consent of the instructors.
- An 8-10 page research paper. Guidelines for the research papers will be distributed in class.
- Engagement in class in Copenhagen as well as in Germany and Greece.

Grade Components
Midterm Exam: 25%
Final Exam: 25%
Research paper: 40%
Engagement: 10%

Computer policy:
No computers in class. No surfing or texting during class.

Disability and Resource Statement
Any student who has a need for accommodation based on the impact of a disability should immediately contact Office of Academic Support (acadsupp@dis.dk) to coordinate this. In order to receive accommodations, students should inform the instructor of approved DIS accommodations.
Reading List

G. S. Kirk, J. E. Raven and M. Schofield, *The Presocratic Philosophers*

Fritz Graf,  *Greek Mythology: An Introduction*

Homer, *The Odyssey*

Hesiod, *Theogony, Works and Days*

Sophocles, *Oedipus the King, Antigone*

Aeschylus, *The Libation Bearers*

Euripides, *The Bacchae, Electra, Iphigenia at Aulis, Orestes*

Plato, *Symposium, Phaedrus, Apology, Republic*

Aristotle, *Poetics*

Bible, *New Testament (NRSV)*

Hegel, *Lectures on Aesthetics*

Nietzsche, *The Birth of Tragedy*

R. Wagner, *Beethoven*

Heidegger, *Sojourns, The Origin of the Work of Art*

Sartre, *The Flies*

Camus, *Lyrical and Critical Essays*

Pericles’ funeral oratory

Heidegger, *The Origin of the Work of Art*

Kant, *What is Enlightenment?*

Horkheimer and Adorno, *The Dialectics of Enlightenment*
Course Schedule

1. Thursday, Jan. 19
   *Myth and Reason*
   *Reading:* selections from Fritz Graf, *Greek Mythology* (in compendium)

2. Monday, Jan. 23
   *Mythological History*
   *Reading:* Hesiod, *Theogony*, (esp. pp. 3-9, 16-18)
   Kellogg, “The Glory That Was Greece” (in compendium)

3. Thursday, Jan. 26
   *Epic Myth: Homer*
   *Reading:* selections from Homer, *The Odyssey* (in compendium)

4. Monday, Jan. 30
   *Tragic Myth: Sophocles*
   *Reading:* Sophocles, *King Oedipus*

5. Thursday, Feb. 2
   *Tragic Myth: Sophocles*
   *Reading:* Sophocles, *Antigone*

**Core Course Week: Philosophy of Art**

**Monday, Feb. 6**
(Morning Session 10:00-12:00)

6. *Do Artworks Work?*
   
   (Afternoon Session 13:00-15:00)

7. *Do Artworks Work? Visual Art*

**Tuesday, Feb. 7**
(Morning Field Study: Meet at 10:00 at Katz Café at address Frederiksholms Kanal 1)

8. *Do Artworks Work? Sculpture*
   Sculpture collection at the Glyptotek

**Wednesday, Feb. 8** (10:00-11:30)

9. *Exam 1*
Short Study Tour

Thursday, Feb. 9
*Class in Lübeck*

Friday, Feb. 10
*Class in Hamburg*

Saturday, Feb. 11
*Class in Hamburg*
*(End of core course week)*

Monday, Feb. 13
*No Class*

11. Thursday, Feb. 16
*Study Tour Discussion*

12. Monday, Feb. 20
*Tragic Myth: Aeschylus*
*Reading: Aeschylus, The Libation Bearers*

13. Thursday, Feb. 23
*Plato on Art and Truth*
*Reading: Plato, Republic, Book X*

*Monday, Feb. 27, No Class: DIS travel break*

*Thursday, March 2, No Class: DIS travel break*

14. Monday, March 6
*Socrates and Eros*
*Reading: Plato, Phaedrus, pp. 93-118*

15. Thursday, March 9
*Mythos, Logos, and Hegel’s Conception of Greek Religion*
*Reading: Jon Stewart on Hegel’s Lectures on the Philosophy of Religion (on Canvas)*

16. Monday, March 13
*Apollo and Dionysus*
*Reading: selections from Nietzsche, The Birth of Tragedy (pp. 14-28)*

17. Thursday, March 16
*Socratic Reason*
*Reading: selections from Nietzsche, The Birth of Tragedy (pp. 59-75)*

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Related Disciplines: Philosophy, Religious Studies, Classics
Long Study Tour

Sunday, March 19
*Class in Athens*

Monday, March 20
*Class in Athens*

Tuesday, March 21
*Class in Athens*

Wednesday, March 22
*Class in Delphi*

Thursday, March 23
*Class in Mycene*

Friday, March 24
*Class in Nafplio*

(End of long study tour)

18. Monday, March 27
*Study Tour Discussion*

19. Thursday, March 30
*Exam 2*

*Final paper due April 25*

Wednesday, May 3
Afternoon/evening session (15:00-20:00)
*Philosophy Program concluding social*