WOMEN, ART, and IDENTITY

Spring 2017
Copenhagen
European Humanities – 3 credit course
Related Disciplines: Art History, Gender Studies, and Visual Arts
Instructor: Andrea Homann
Time: 11:40 – 13:00 Mondays and Thursdays
Location: V10 A13

Content
This course is an investigation of women artists and their impact on early modern and contemporary culture. Significant European and American artists from the time of the Impressionists to the present will be analyzed. The course discusses the social and art historical contexts in relation to shifting female identities in art, including a debate on women in the context of modernity and postmodernity. The analysis of individual artistic achievements in a variety of media will be supported by the respective literature, providing a historical, theoretical and critical background. Larger contexts of artistic practice, such as museology and globalization will be explored. Field studies to significant museums and contemporary exhibitions in the Copenhagen area form an essential part of this course. The visits require active student participation (e.g. student presentations and group work).

Shirin Neshat, *Untitled*, 1996

Women, Art and Identity | DIS – Study Abroad in Scandinavia | Related Disciplines: Art History, Gender Studies, Visual Arts
Instructor: Andrea Homann

Consultation: Preferably after class

DIS Contact:
Matt Kelley, Program Assistant, European Humanities Department

Objectives
- To gain knowledge of the primary manifestations of women’s art from the late 19th century to the present
- To acquire the ability to formally analyze and discuss specific art works and related historical and cultural parameters
- To enable students to critically evaluate the contexts of artistic practice, with a special focus on gender and identity
- To utilize museums and art galleries in Copenhagen as sites for experiential learning
- To elaborate specific topics from the period in oral and written assignments

Course Requirements
- Attendance and active participation in class discussions and during museum visits, including oral presentations;
- Written assignments: exhibition review, research paper (in accordance with Writing Papers at DIS), test;
- To be eligible for a passing grade in this class you must complete all of the assigned work;

Course Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Research paper (8 pages)</td>
<td>30%</td>
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<tr>
<td>In class test</td>
<td>25%</td>
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<tr>
<td>Exhibition review (4 pages)</td>
<td>15%</td>
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<tr>
<td>Oral presentation in class</td>
<td>10%</td>
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<tr>
<td>Active class participation</td>
<td>10%</td>
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<tr>
<td>In class essay</td>
<td>10%</td>
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Disability and Resource Statement
Any student who has a need for accommodation based on the impact of a disability should immediately contact Office of Academic Support (acadsupp@dis.dk) to coordinate this. In order to receive accommodations, students should inform the instructor of approved DIS accommodations.
Field Studies

- **GL Strand**
  Gammel Strand 48 1202 København K

- **Statens Museum for Kunst** (The Danish National Gallery)
  Sølvgade 48-50, 1307 København K

- **Kunsthall Charlottenborg**
  Nyhavn 2, 1051 København K

Required reading:


Klaus Biesenbach: Marina Abramovic: The Artist is Present. The Artist was Present. The Artist will be Present, in Klaus Biesenbach: Marina Abramovic: The Artist is Present. New York, MOMA, 2010 (available on Canvas)


Detailed Schedule

Thursday, January 19
Gender and Art - An Introduction

Assignment:

Monday, January 23
Differencing the Canon - Exhibiting Women

Assignment:
(Reilly, Maura: Taking the Measure of Sexism, available on Canvas)

Recommended Reading:
www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm

Thursday, January 26
Elisabeth Jerichau Baumann and the Victorian World: A Book in the Making
Guest Lecture: mag.art. Sine Krogh

Assignment:

Monday, January 30
Women in Impressionism: Models and Painters

Assignment:
Thursday, February 2
Anna Ancher: A Room of her Own
Nordic Artist Couples Around 1900

Assignment:

Short Program Study Tours

Monday, February 13
Paula Modersohn Becker and the Female Nude

Assignment:
Radycki, Diane, Pictures of Flesh: Modersohn Becker and the Nude, Women’s Art Journal Fall/Winter 2009. (Available on Canvas)

Wednesday, February 15, 13:00 – 16:00
Field study: Kunsthal Charlottenborg,
Hito Steyerl: Factory of the Sun (2015)

Assignment :
http://charlottenborg.dk/en/udstilling/hito-steyerl/

Thursday, February 16
Modern Women in the Context of the Avant-Garde I

Assignment:

Monday, February 20
Modern Women in the Context of the Avant-Garde II
Sonia Delaunay: Art and Fashion

EXHIBITION REVIEW DUE

Assignment:
Thursday, February 23
Women in the Collection of the National Gallery
Field Study: Statens Museum for Kunst

Assignment: [www.smk.dk](http://www.smk.dk)

Recommended Reading:

Long Program Study Tours/Break

Monday, March 6
The Dada Collages of Hanna Höch

Assignment:

Wednesday, March 8, 17:30-19:30
Artist talk with Kassandra Wellendorf
Associate Professor, Department of Arts and Cultural Studies, University of Copenhagen, Film Director and Media Artist

Visualizing “mis-meetings” in film, interactive media and participatory art
Films: Invisible, Close, and Outside
Participatory art project: Inside Out 2400
Video Installation: Sleeping Obstacles

Assignment:
http://insideout2400.dk/
http://www.zelig.dk/art/sleeping-opstacles/
Thursday, March 9
Strangely Familiar – Artists and Muses in Surrealism

Assignment:

Monday, March 13
Duality and Identity in Frida Kahlo’s Paintings

Assignment:


Thursday, March 16
IN CLASS TEST

Long Tour Break

Monday, March 27
NO CLASS

Thursday, March 30
Louise Bourgeois: The Spider, the Mistress and the Tangerine

Assignment:

Monday, April 3
Female Spaces: Installation Art

Assignment:
Thursday, April 6  
The Displacement of Ana Mendieta

**Assignment:**  

Recommended Reading:  

Monday, April 10  
The Public Body: Marina Abramovic

**Assignment:**  
Klaus Biesenbach: Marina Abramovic: The Artist is Present. The Artist was Present. The Artist will be Present, in Klaus Biesenbach: Marina Abramovic: The Artist is Present. New York, MOMA, 2010. (Available on Canvas)

Recommended Reading:  

Easter Break

Wednesday, April 19, 9:00-12:30  
Field study: Gl Strand  
Malene Landgren  
Klara Kristalova

**Assignment:** tba

Thursday, April 20  
Constructing Female Stereotypes: Cindy Sherman

**Assignment:**  
Final Syllabus

Monday, April 24
Shifting Geographies: Julie Edel Hardenberg

Assignment:

Thursday, April 27
Places of (Be) Longing: Mona Hatoum and Notions of Home

Assignment:
www.whitecube.com/artists/hatoum/

Monday, May 1
Transnational Identities: Shirin Neshat

Assignment:


Thursday, May 4
In Class Test
Wrap up

Monday, May 8
RESEARCH PAPER DUE
Please upload your papers directly to the assignment in canvas by Monday, May 8th. Late papers will be downgraded.