EUROPEAN ART OF THE 20th CENTURY:
FROM EXPRESSIONISM TO POST-WAR ART

Spring 2017
European Humanities 3 credit course
Related Disciplines: Art History

Instructor: Andrea Homann

Consultation: preferably after class.

Class meetings: Tuesdays and Fridays, 13:15-14:35
Class Location: V10 - A13
Content
Following a survey of the significant artistic concepts of late 19th century European art, Expressionism in France and Germany will be discussed. The Cubist epoch will be examined from the initial development by Picasso and Braque to resulting movements, such as Futurism. The course will look at the early abstract masters Kandinsky, Malevich, and Mondrian and consider both their theoretical concepts as well as their influence on the applied arts. Surrealism as a movement will be discussed with a focus on influential artists such as Ernst, Magritte, Miro and Dali. Finally modern Scandinavian artists and contemporary issues in art will be examined.

The class will emphasize looking at and discussing art works according to the criteria visual elements, the cultural and political environment of the time, as well as the artists’ personal life. The discussion and analysis of art works will be supported by the respective literature providing a theoretical and critical background.

Objectives
- To identify key works, significant artists and styles of early 20th century European art;
- To enable students to critically analyze the visual qualities of modern and contemporary artworks and to contextualize their artistic practice;
- To develop art appreciation and evaluation of artistic expression during museum and gallery visits in the Copenhagen area;
- To elaborate specific topics form the period in written assignments (e.g. exhibition analysis, research paper).

Course Evaluation
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Paper (8 pages)</td>
<td>35%</td>
</tr>
<tr>
<td>Formal Analysis (4 pages)</td>
<td>20%</td>
</tr>
<tr>
<td>In Class Test</td>
<td>20%</td>
</tr>
<tr>
<td>In Class Short Essay</td>
<td>15%</td>
</tr>
<tr>
<td>Active class participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

To be eligible for a passing grade in this class you must complete all of the assigned work.

Field Studies
- **GL Strand**, GL Strand 48, 1202 København K
- **Ny Carlsberg Glyptotek**
  Dantes Plads 7, 1556 København V
- **Statens Museum for Kunst** (The Danish National Gallery)
  Sølvgade 48-50, 1307 København K
Required reading:

Course binder:


Fer Briony: Surrealism, Myth, Psychoanalysis in Fer, Briony (et al.): *Realism, Rationalism, Surrealism, Art Between the Wars*, Yale University Press, 1993, pp.171-189.


Reference reading:
Supplementary reading and background information can be found, e.g. in the following references, which are either available at DIS (marked) or in the library of the Royal Academy of Art (Kunstakademiets Bibliotek), Kongens Nytorv 1, 1050 Copenhagen K. (WWW home page: http://www.kb.dk)

Detailed Schedule

Friday, January 20
Introduction

Assignment:

Tuesday, January 24
GL Strand: Extract VI

Assignment:
http://en.glstrand.dk/exhibitions/upcoming/extract-vi.aspx
http://en.glstrand.dk/media/56294/Press-release_EXTRACT_VI_ENG.pdf

Friday, January 27
The Inheritance of the 19th Century: Pioneering Subjective Visions
Field Study: Ny Carlsberg Glyptotek

Assignment:

Tuesday, January 31
Edvard Munch: The Frieze of Life

Assignment:
Hamilton, pp.122-129

Friday, February 3
The Foundation of Expressionism
Why did Gauguin and van Gogh empower color?

Assignment:
Hamilton, pp.83-105

Short Study Tour
Tuesday, February 14
Expressionism in France: The Fauves

Assignment:

Wednesday, February 15, 11:00-12:30
French and Danish Modernism
Field study: Statens Museum for Kunst

Assignment:
www.smk.dk

Friday, February 17
Expressionism in Germany I: Die Brücke (1905-14)

Assignment:

Tuesday, February 21
Expressionism in Germany II: Der Blaue Reiter
Franz Marc, Wassily Kandinsky and The Blue Rider Almanac.

FORMAL ANALYSIS DUE

Assignment:

Friday, February 24
Primitivism and Modern Art

Assignment:
Study Tour Break

**Tuesday, March 7**  
Bauhaus: Modern Design and Architecture

Assignment:  

**Friday, March 10**  
Art of the Weimar Years

Assignment:  
Hamilton: pp.474 – 487

**Tuesday, March 14**  
Guest lecture: Expressionism in Film  
Cand. Mag. Anne Jespersen, DIS faculty

Assignment:  

**Friday, March 17**  
IN CLASS TEST

Study Tour Break

**Tuesday, March 28**  
The Initial Development of Cubism in France  
Pablo Picasso (1881-1973)  
George Braque (1882-1963)

Assignment:  
Hamilton: pp. 235-258; Golding (in Stangos), pp.50-78;
Friday, March 31
Suprematism: Kasimir Malevich (1878-1935)

Assignment:
Hamilton, pp.303-319; Scharf (in Stangos), pp.138-140;

Tuesday, April 4
Understanding Abstract Art
The Spiritual in Art: Wassily Kandinsky (1866-1944)

Assignment:

Wednesday, April 5, 13:00 -17:00
Gallery Walk: Contemporary Art
Field study in Copenhagen

Assignment: TBA

Friday, April 7
The Expression of Pure Beauty: Piet Mondrian (1872-1944)


Tuesday, April 11
The Manifestation of Anti-art: Dadaism

Assignment:

Easter Break
Tuesday, April 18
Psychic Automatism: Surrealism
Giorgio De Chirico (1888-1978)
Max Ernst (1891-1976)


Friday, April 21
The Metamorphosis of Reality
Salvador Dali (1904-89)
René Magritte (1898-1967)


Tuesday, April 25
Guest lecture: Lærke Posselt: Contemporary Photography

Assignment: tba

Friday, April 28
Malene Landgreen, Klara Kristalowa

Assignment: tba

Tuesday, May 2
IN CLASS ESSAY

Tuesday, May 9
RESEARCH PAPER DUE
Please upload your paper directly to the assignment in canvas by Tuesday May 9. Late papers will be downgraded.