WOMEN, ART, and IDENTITY

Fall 2017
Copenhagen
European Humanities – 3 credit course
Major Disciplines: Art History, Gender Studies, and Visual Arts
Instructor: Andrea Homann
Time: 11:40 – 13:00 Mondays and Thursdays
Location: V10 A13

Content
This course is an investigation of women artists from a wide geographical selection and their impact on early modern and contemporary culture. Significant female artists from the time of the Impressionists to the present will be analyzed. The course discusses the social and art historical contexts in relation to shifting female identities in art, including a debate on women in the context of institutional practices. The analysis of individual artistic achievements in a variety of media will be supported by the respective literature, providing a historical, theoretical and critical background. Field studies to significant museums and contemporary exhibitions in the Copenhagen area form an essential part of this course. The visits require active student participation (e.g. student presentations and group work).
Instructor

Consultation: Preferably after class, andrea.homann@dis.dk

DIS Contact
Sanne Rasmussen, Program Coordinator, European Humanities Department, sra@dis.dk

Objectives
- To gain knowledge of the primary manifestations of women’s art from the late 19th century to the present
- To acquire the ability to formally analyze and discuss specific art works and related historical and cultural parameters
- To enable students to critically evaluate the contexts of artistic practice, with a special focus on gender and identity
- To utilize museums and art galleries in Copenhagen as sites for experiential learning
- To elaborate specific topics from the period in oral and written assignments

Course Requirements
- Attendance and active participation in class discussions and during museum visits, including oral presentations
- Written assignments: exhibition review, research paper (in accordance with Writing Papers at DIS), test
- To be eligible for a passing grade in this class you must complete all of the assigned work

Course Evaluation
Research paper (8 pages) 30%
In class test 25%
Exhibition review (4 pages) 15%
Oral presentation in class 10%
Active class participation 10%
In class essay 10%

Disability and Resource Statement
Any student who has a need for accommodation based on the impact of a disability should immediately contact Office of Academic Support (acadsupp@dis.dk) to coordinate this. In order to receive accommodations, students should inform the instructor of approved DIS accommodations.
Field Studies
(dates and times in detailed schedule)

- **GL Strand**
  Gammel Strand 48 1202 København K

- **Statens Museum for Kunst** (The Danish National Gallery)
  Sølvgade 48-50, 1307 København K

- **The Black Diamond** (The Royal Library)
  Søren Kirkegaards Plads 1, København

- **Louisiana Museum of Modern Art**
  Gl Strandvej 13, 3050 Humlebæk

Required reading:


Radycki, Diane, Pictures of Flesh: Modersohn Becker and the Nude, Women’s Art Journal Fall/Winter 2009. (available on canvas)


Klaus Biesenbach: Marina Abramovic: The Artist is Present. The Artist was Present. The Artist will be Present, in Klaus Biesenbach: Marina Abramovic: The Artist is Present. New York, MOMA, 2010 (available on Canvas)


Detailed Schedule

Thursday, August 24
Gender and Art - An Introduction

Assignment:

Monday, August 28
Differencing the Canon - Exhibiting Women

Assignment:

Recommended Reading:
www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm

Thursday, August 31
Tove Jansson: Art, Love and Moomins
Field Study: GL Strand

Assignment:
http://www.tovejansson.fi/eng/persoona.html

Monday, September 4
Elisabeth Jerichau Baumann and the Victorian World: A Book in the Making
Guest Lecture: mag.art. Sine Krogh

Assignment:
Thursday, September 7

Women in Impressionism: Models and Painters

Assignment:

Short Program Study Tours

Monday, September 18

Anna Ancher: A Room of her Own
Nordic Artist Couples Around 1900

Assignment:
www.skagensmuseum.dk (exhibition: “I am Anna”) 

Thursday, September 21

Paula Modersohn Becker and the Female Nude

Assignment:
Radycki, Diane, Pictures of Flesh: Modersohn Becker and the Nude, Women’s Art Journal Fall/Winter 2009 (available on canvas).

Monday, September 25

Modern Women in the Context of the Avant-Garde I

EXHIBITION REVIEW DUE

Assignment:

Thursday, September 28

Modern Women in the Context of the Avant-Garde II
Sonia Delaunay: Art and Fashion

Assignment:
Monday, October 2
The Dada Collages of Hanna Höch

Assignment:

Wednesday, October 4, 13:00 – 18:00
Field study: Louisiana Museum of Modern Art
Marina Abramovic: The Cleaner
Rineke Dijkstra: The One and the Many

Assignment:
Klaus Biesenbach: Marina Abramovic: The Artist is Present. The Artist was Present. The Artist will be Present, in Klaus Biesenbach: Marina Abramovic: The Artist is Present. New York, MOMA, 2010 (available on canvas).

Recommended Reading:

Thursday, October 5
Strangely Familiar – Artists and Muses in Surrealism

Assignment:

Long Program Study Tours/Break

Monday, October 16
Duality and Identity in Frida Kahlo’s Paintings

Assignment:

Thursday, October 19
IN CLASS TEST

Monday, October 23
The Displacement of Ana Mendieta

Assignment:

Recommended Reading:

Thursday, October 26
Female Spaces: Installation Art

Assignment:

Long Tour Break

Monday, November 6
Artist talk with photographer Lærke Posselt

Assignment: TBA

Thursday, November 9
Constructing Female Stereotypes: Cindy Sherman

Assignment:
Monday, November 13
Louise Bourgeois: The Spider, the Mistress and the Tangerine

Assignment:

Thursday, November 16
Gillian Wearing – Family Stories
Field Study: Statens Museum for Kunst

Assignment:
www.smk.dk
http://www.regenprojects.com/artists/gillian-wearing/a-press

Monday, November 20
Places of (Be) Longing: Mona Hatoum and Notions of Home

Assignment:
www.whitecube.com/artists/mona_hatoum/

break

Monday, November 27
Shifting Geographies: Julie Edel Hardenberg

Assignment:

Wednesday, November 29, 9:00- 12:30
Field study: Black Diamond, Blind Spots – Images of the Danish West Indies Colony

Assignment:
http://www.jeannetteehlers.dk/text/atlantickatalog.pdf
Thursday, November 30
Complexities of the Veil: Shirin Neshat

Assignment:

Monday, December 4
In Class Test, wrap up

Monday, December 11
RESEARCH PAPER DUE - Please upload your papers directly to the assignment in canvas by Monday, December 11. Late papers will be downgraded.