

DIS STUDY ABROAD IN SCANDINAVIA

Updated March 2024

For Spring 2024, Summer 2024, Fall 2024



Language and Literature

DIS - Study Abroad in Scandinavia

Overview

During the semester, students enroll in one core course (with course-integrated study tours to various European destinations) plus three or four electives. Summer students can take 3 to 9 credits over 3 to 9 weeks in Copenhagen, Stockholm, or both.

Semester Core Courses

A Sense of Place in European Literature (Copenhagen), Fall/Spring, 3 credits

- Week-Long Study Tour: [Berlin](#)
- Core Course Week Study Tour: Denmark

World of the Vikings (Stockholm), Fall/Spring, 3 credits

- Week-Long Study Tour: [Iceland](#)
- Core Course Week Study Tour: Sweden

Semester Elective Courses

- [Concept of Evil in Contemporary Culture](#) (Copenhagen)
- [European Storytelling: From Myth to Marvel](#) (Copenhagen)
- [The Future is Now: Science Fiction in Film, Literature, and Video Games](#) (Copenhagen)
- [The Guilty Pleasures of Pop Culture](#) (Copenhagen)
- [Hans Christian Andersen: Stories of Desire and Discomfort](#) (Copenhagen)
- [Kierkegaard's Authorship](#) (Copenhagen)
- [Making of the Modern Self: Existential Philosophy](#) (Copenhagen)
- [Narrative Medicine: Illness, Suffering, and Madness in Literature](#) (Copenhagen)
- [Nordic Mythology](#) (Copenhagen)
- [Nordic Noir: Crime Fiction, TV Series, and Film](#) (Copenhagen)
- [Philosophy of Love](#) (Copenhagen)
- [Postcolonial Europe: Narratives, Nationalism, and Race](#) (Copenhagen)
- [The Good Life](#) (Copenhagen)

- [Scandinavia in the Middle Ages: From Viking Warriors to Christian Knights](#) (Stockholm)
- [Scandinavian Crime Fiction](#) (Stockholm)
- [Travel Writing](#) (Copenhagen)
- [Danish Language & Culture: Level I](#)
- [Danish Language & Culture Through Educational Technologies](#)
- [Danish Language & Culture Through Food and Sustainability](#)
- [Danish Language & Culture Through Music, Rhythm, and Song](#)
- [Danish Language & Culture Through the Arts](#)
- [Swedish Language & Culture: Level I](#)
- [Swedish Language & Culture Through Music, Rhythm, and Song](#)
- *Accelerated and intermediate Danish/Swedish Language & Culture available on request*

Summer Courses

Session 1 (May 21 - June 12, 2024)

- [Nordic Mythology](#) (Copenhagen)

Session 2 (June 16 - July 5, 2024)

- [Postcolonial Europe: Narratives, Nationalism, and Race](#) (Copenhagen)
- [The Good Life](#) (Copenhagen)
- [Travel Writing](#) (Copenhagen)
- [World of Vikings: Facts, Fiction, and Fantasy](#) (Stockholm)

Session 3 (July 8 – July 27, 2024)

- [Philosophy of Happiness](#) (Copenhagen)
- [Power of Women in the Viking Age](#) (Stockholm)

Faculty

Bettina Sejbjerg Sommer (Copenhagen)

Mag.art. (History of Religion, University of Copenhagen, 2006), specializing in Nordic Religions and Scandinavian Folklore. She teaches Nordic Mythology at the University of Copenhagen in addition to courses about storytelling at DIS. With DIS since 2006.

Birgitte Duelund Pallesen (Copenhagen)

M.A. Comparative Literature, University of Copenhagen (2013). BA studies in European Literature, Film and Philosophy, UCL, London, UK. Birgitte has previously worked with cultural journalism and publishing and done editorial work for Gyldendal (2009-14) and Litteraturnu.dk (2009-2017). Areas of Interest: Comparative literature (19th-20th century British, Francophone and German literature); Critical and Cultural Theory; Postcolonial Studies; Literary Geography; Medical Humanities/Narrative Medicine. With DIS since 2015.

Christian Martinez (Copenhagen)

Cand.mag., Anthropology and Spanish, University of Copenhagen. Editor and Journalist, Politikens Forlag, Euroman, and more. With DIS since 2022.

Jakob Due Lorentzen (Copenhagen)

Ph.D. in Philosophy and Aesthetics, Aarhus University, 2021. Cand.Mag. in Philosophy, University of Copenhagen, 2004. M.A. in Philosophy, Stony Brook University, 2002. Program Director, European Humanities, DIS, 2007-2017. Program Director, Communication, DIS, 2008-2013. External Lecturer of Philosophy, Søren Kierkegaard Research Centre, University of Copenhagen. With DIS since 2006.

Jan Holmgaard (Stockholm)

Ph.D. in Comparative Literature at Stockholm University. Associate professor at the Department of Culture and Aesthetics at Stockholm University. Visiting researcher at Oxford University and the Søren Kierkegaard Research Centre at the University of Copenhagen. Most recent publication: *Filosofen och vargen* (The Philosopher and the Wolf) (2015), which deals with the intricate relationship between philosophy and literature, from Plato to Derrida. Current research project: *Radical Mimesis: Writing the Other*. With DIS since 2017.

Janis Granger (Copenhagen)

Ph.D. (Scandinavian Studies, UC Berkeley, 1982). M.A. (Scandinavian Studies, UCLA, 1976). Lecturer in Danish, University of Wisconsin-Madison, 1982-1984. With DIS Copenhagen since 1984.

Kim Bergqvist (Stockholm)

Ph.D. Candidate in History, Department of History, Stockholm University. MA (2010) and BA (2008) Stockholm University. Teaches medieval history at Stockholm University since 2012. Visiting Scholar to Columbia University (2016), Cornell University (2014), and the University of Navarra, Pamplona (2012–13). Publications have appeared in *The Medieval Chronicle* and *Collegium Mediaevale*. Areas of specialization: medieval Scandinavia; medieval Iberia; comparative history; medieval literature, genre and fiction; political culture; gender history; the history of emotions. With DIS since 2018.

Lena Norrman (Stockholm)

Ph.D., Older Germanic Languages and Literatures, Harvard University, 2006. Senior Lecturer in Swedish in the department of German, Scandinavian and Dutch at the University of Minnesota since 2005. The role of women in medieval Scandinavia is the focus of Dr. Norrman's research, with special emphasis on the use of weaving as a means of communication. She is the author of *Viking Women: Narrative Roles in Woven Tapestries* (2008). She has also published articles on women, storytelling and weaving in *Viking Age Scandinavia and Classical Greece*. With DIS from 2018.

Mads Peter Karlsen (Copenhagen)

Ph.D., Associate Professor of Ethics and Philosophy of Religion, University of Copenhagen.

Mette Jungersen (Copenhagen)

M.A. (Russian Language and Literature, University of Copenhagen, 2012). Teacher of Danish Language and Literature, Saint Petersburg University of Telecommunication, 2006. Assistant at the Ministry of Foreign Affairs, Department of European Neighborhood and Russia, 2006-2009. With DIS since 2008.

Michael Ioannou (Stockholm)

M.A., Stockholm University, Transnational Creative Writing and Editing 2018 MA, Stockholm University, Advanced Teacher Degree, 2018 BA, Richmond University, Multicultural Communication and Media Studies, 2004 English Professor, Jensen Education - Skolverket, 2016 - present Writer & Editor, Stockholm University - Jensen Education - Cyprus Mail 2006 - present With DIS since 2023.

Morten Lykkegaard (Copenhagen)

Cand.mag. (History of Literature, Modern Culture and Philosophy, University of Aarhus, 2003). Former editor of *Lettre Internationale*. With DIS since 2013.

Morten Warmind (Copenhagen)

Ph.D. (Sociology of Religion, University of Copenhagen, 1998). Mag.art. (Sociology of Religion, University of Copenhagen, 1984). Associate Professor and Director of Studies, Department of History of Religion, University of Copenhagen. With DIS 1990-1997 and since 2000.

Nan Gerdes (Copenhagen)

Ph.D. (Comparative Literature, University of Copenhagen, 2017). Postdoc (w. diploma in educational theory and practice) and lecturer, University of Copenhagen, 2010-2018. Research stay at UC Berkeley, 2011-2012. Emphasis in research on relations – past and present – between literature, philosophy, politics, gender, and the making of identity and community. With DIS since 2018.